MAKING ART WITH EVERYONE,

AT HOME

HACIENDO ARTE CON TODOS,

EN CASA

Musical Collages

Collages Musicales

Mike Henderson,
***Primetime*, 1998**

Mike Henderson is an accomplished painter, musician, and filmmaker. Originally from Missouri, he now lives in the Bay Area and taught art at UC Davis for over 30 years. Henderson's artwork is very much inspired by music such as Ray Charles and Albert King. His paintings are known for his use of broad brush strokes and for using tools to scrape and move the paint around to leave behind bold blocks of color.

Mike Henderson es un consumado pintor, músico y cineasta. Originario de Missouri, ahora vive en el Área de la Bahía y enseñó arte en UC Davis durante más de 30 años. La obra de arte de Henderson está muy inspirada en música como Ray Charles y Albert King. Sus pinturas son conocidas por su uso de pinceladas amplias y por usar herramientas para raspar y mover la pintura para dejar bloques de color audaces.

Mike Henderson
Photo courtesy of the artist and Haines Gallery, San Francisco

Mike Henderson
Foto cortesía del artista y Haines Gallery, San Francisco.

For this activity you will need music to listen to, paper, scissors, and glue. Gather up scraps of paper. You can use a variety of materials such as construction paper, copy paper, post cards or even newspaper and magazines. We recommend using a large sheet of construction paper or cardstock as your base. These papers are sturdy, easy to work with, and come in many different colors.

Para esta actividad necesitará música para escuchar, papel, tijeras y pegamento. Reúna trozos de papel. Puede utilizar una variedad de materiales como cartulina, papel para copiar, postales o incluso periódicos y revistas. Recomendamos utilizar una hoja grande de cartulina o cartulina como base. Estos papeles son resistentes, fáciles de trabajar y vienen en muchos colores diferentes.

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Cut up your paper scraps into rectangular shapes of different sizes. Play music that you enjoy or perhaps something new to you. Take your time to listen to the beat and imagine how the music would look if it were a picture. Before gluing down your shapes, lay them on your base and experiment placing them down. Or, feel free to improvise and put down a single piece at a time. Build off of each piece by adding shapes around it in ways that feel right to you and correspond to the music.

Corta los trozos de papel en formas rectangulares de diferentes tamaños. Pon música que disfrutes o quizás algo nuevo para ti. Tómate tu tiempo para escuchar el ritmo e imagina cómo se vería la música si fuera una imagen. Antes de pegar sus formas, colóquelas en base y experimente con como colocarlas. O siéntase libre de improvisar y poner una pieza a la vez. Construye a partir de cada pieza agregando formas a su alrededor de una manera que te parezca adecuada y se corresponda con la música.

Things to think about:

What sort of colors represent the music you are listening to?

How does the size of your shapes correspond to sounds in the music?

How can you show the emotions or feelings in the music?

Considere lo siguiente:

¿Qué tipo de colores representan la música que estás escuchando?

¿Cómo se corresponde el tamaño de tus formas con los sonidos de la música?

¿Cómo puedes mostrar las emociones o los sentimientos en la música?

What will you create?

Tu que crearás?

Making Art with Everyone / Haciendo arte con todos is supported by a grant from the Five Arts Fund, a Community Impact Fund of Napa Valley Community Foundation.

di Rosa
Center for Contemporary Art