



di Rosa

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*Deborah Oropallo and Andy Rappaport, UPRISING, 2021; three 4k projected videos with two-channel sound; edition of 8 + 3AP; 9 minutes 33 seconds. Courtesy of the artists and Catharine Clark Gallery, San Francisco.*

## **Spanning Three Decades, *Moving Pictures: A Survey Exhibition of Works by Deborah Oropallo and Collaborators* Comes to di Rosa**

*Focusing on new directions in the Bay Area artist's practice, the exhibition touches on themes of climate catastrophe, political uprising, and gender identity.*

**October 5, 2024 - March 30, 2025**

Napa, CA (August 21, 2024) – This fall, di Rosa Center for Contemporary Art brings [Moving Pictures: A Survey Exhibition of Works by Deborah Oropallo and Collaborators](#) to their expansive Gallery 2 and other sites throughout the grounds. *Moving Pictures* will be on view from October 5, 2024 through March 30, 2025, with an Opening Reception October 5, 5 – 7 p.m.

*Moving Pictures* presents a survey of Oropallo's work, focusing on new directions in the Bay Area artist's practice. Since making her home in Northern California in the early 1980s, Oropallo



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has worked in close collaboration with other Bay Area artists and thinkers including Michael Goldin, Jeremiah Franklin, and Andy Rappaport.

“Oropallo has nurtured and been nurtured by the region's artistic communities and natural ecosystems,” said Kate Eilertsen, Executive Director and Chief Curator at di Rosa. “Her work is filled with the radical, politically charged, and uniquely personal spirit of the Bay Area arts community, offering inspiration to the next generation of artists who will leave their mark on our region. We are thrilled to present this exhibition with this legendary artist and her collaborators.”

Originally trained as a painter, Oropallo incorporates mixed media techniques, including photomontage, video, computer editing, printmaking, and painting into her practice. Whether still or moving images, the resulting works bear traces of the distortions that evolve or remain from her manipulations. Her composite works layer visual sources, producing dense interplay between time, place, form, and content, often addressing themes of climate catastrophe, political uprising, and gender identity.

"Rene di Rosa was one of the first collectors to purchase and follow my work, and like many other artists, having his early support provided quite a lift of encouragement and support," said Oropallo. "I couldn't be more grateful to have the opportunity to show this body of work, here at home, where it all began, and among the many artists I have known since 1980. The di Rosa property provides excellent outdoor space to present some of the videos in this unique setting."

*Moving Pictures* will be installed in di Rosa's expansive Gallery 2, as well as other locations spread across the grounds including the bell tower attached to the di Rosa Residence; an oak grove adjacent to the Sculpture Meadow; and a conference room utilized to house Oropallo and Rappaport's *113*, an installation comprised of video monitors, projection, sound, and six school desks and chairs. The work references the 113 high-school shootings that took place in the United States between the Columbine High School massacre in 1999 and April of 2019.

During the run of the exhibition, select single-channel video work by Oropallo and Rappaport, and Oropallo and Franklin, will be projected in the evening hours on the exterior of di Rosa's Gallery 1, visible to passers-by on the Carneros Highway.

di Rosa welcomes guests to an Opening Reception for *Moving Pictures* on October 5, 2024. di Rosa Patrons and Members are invited for a special Member's Hour, 5 – 6 p.m., with a welcome from Kate Eilertsen, Executive Director and Chief Curator at 5:30 p.m., followed by remarks from the artists. The public is invited 6 – 7 p.m. to enjoy refreshments and a curator's walkthrough. General admission for the public reception is \$10; di Rosa Patrons and Members are free.

Oropallo will be joined by collaborators Goldin and Rappaport, and artist and writer Monique Jenkinson, for a panel discussion moderated by gallerist Catharine Clark, *Deborah Oropallo and the Art of Collaboration*, on Saturday, October 19, 1:30 – 3:30 p.m. Open to the public, this discussion will delve into the intriguing, and sometimes messy, alchemy of creative collaboration. Panelists will discuss their work, and the joys and pitfalls of working together. The panel discussion is included with gallery admission: \$25 General; \$20 Seniors, Military, and



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Students; \$5 Minors Ages 5–17; Free for Teachers, Faculty, and Educational Staff; di Rosa Members; and Children Under Five. Tickets are available at [dirosaart.org](http://dirosaart.org).

*Moving Pictures* is organized by di Rosa Center for Contemporary Art in collaboration with the Schneider Museum of Art at Southern Oregon University, where it was on view April 18 – May 25, 2024.

### **ABOUT THE ARTIST**

Deborah Oropallo received a BFA from Alfred University and an MA/MFA from the University of California at Berkeley. Oropallo's exhibition history includes monographic exhibits at Catharine Clark Gallery, San Francisco; the Boise Art Museum; Fine Arts Museums of San Francisco; Montalvo Art Center, Saratoga, CA; San Jose Museum of Art, CA; and work in exhibits at the Corcoran Gallery of Art, Washington, DC; Rivalry Projects, New York; San Francisco Museum of Modern Art; The Jewish Museum, New York; and Whitney Museum of American Art, New York. Oropallo's work is housed in the collections of the Anderson Collection at Stanford University; Fine Arts Museums of San Francisco; Museum of Modern Art, New York; San Francisco Museum of Modern Art; and Whitney Museum of American Art, New York. Oropallo's work is the subject of two monographs: *POMP* (2009) published by Gallery 16, San Francisco; and *How To*, published by the San Jose Museum of Art, CA. She is a recipient of a National Endowment for the Arts Award, a Eureka Fellowship from the Fleishhacker Foundation, the Engelhard Award, and two grants from the Pollock-Krasner Foundation.

### **ABOUT DI ROSA CENTER FOR CONTEMPORARY ART**

di Rosa is a non-profit art center and nature preserve specializing in the art of Northern California. Located at 5200 Sonoma Highway, on 217 acres in the Carneros region of Napa, di Rosa includes two large art galleries, a beautiful lake, abundant birding, walking trails with vineyard views, outdoor sculptures, and picnic grounds.

di Rosa presents contemporary exhibitions by Bay Area-based artists in addition to maintaining a permanent collection of notable works by artists with ties to the Bay Area from the mid-twentieth century to the early 2000s.

di Rosa offers an array of public programs and events for all ages to inspire creativity and curiosity. di Rosa is open to the public without reservations Thursday through Sunday from 11 a.m. to 4 p.m., and by appointment Tuesday through Wednesday. Visitors are encouraged to bring picnics. For more information visit [www.dirosaart.org](http://www.dirosaart.org).

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